FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054893-C **Type of Permit:** FILMING **Release Date:** 08/08/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968
Contact Phone No. 2
Fax 818-655-6994
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT EP 202

Type of Production TV Sitcom

Producer ANNA DOKOZA

Director BRYAN GORDON

1st AD SALLY SUE LANDER

Production Manager AIDA ROGERS

FilmL.A. Coordinator Yulizza Ramirez

Location Manager JONATHAN JANSEN
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Assistant WILL RUVALCABA
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $252.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number F00054893-C
Production Company OPEN 4 BUSINESS PRODUCTIONS LL...
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title UP ALL NIGHT EP 202

Location Manager JONATHAN JANSEN
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Address 10800 Valleyheart Dr, Los Angeles, CA, 91604

Location Type Park

Prep Dates 8/7/2012 - 8/7/2012 08:00 - 22:00 1 day

Film Dates 8/8/2012 - 8/8/2012 06:00 - 19:00 1 day

Strike Dates 8/9/2012 - 8/9/2012 07:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
SOUTH WEDDINGTON.pdf
Valley heart Dr btw Willow Crest West to the End SS Curb UP ALL NIGHT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	70
Cranes	1
Cube Trucks	1
Generator	1
Stakebed Trucks	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	15

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Construct a trapeze set on the lawn. Actors fly through the air with the greatest of ease on the flying trapeze.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A5

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note
-ONE RAPG MONITOR REQUIRED ON 8/7 FROM 0800-2200 HRS
-TWO RAPG MONITOR REQUIRED ON 8/8 FROM 0600-1900 HRS.
-ONE RAPG MONITOR REQUIRED ON 8/9 FROM 0700-1600 HRS.
-12 HRS OF RAPG ADMIN. MONITOR FEES

Coordinator Note Rider C extends end time for prep on 8/7 from 1800 hrs to 2200 hrs; collects additional park monitor fees

Parking

Base Camp	CBS -RADFORD STUDIOS	**Crew Parking**	CBS -RADFORD STUDIOS
Location Type :	4024 Radford Ave, Studio	Location Type :	4024 Radford Ave, Studio

NO PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	F00054893-C	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 202		

Other Location City, CA, 91604

Other Location City, CA, 91604

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK to prep at South Weddington Park on Tuesday, 8/7/12.**
- **OK to film at South Weddington Park on Wednesday, 8/8/12.**
- **OK to strike South Weddington Park on Thursday, 8/9/12.**
- **OK to set up trapeze on the grass.**
- **Trapeze size is 17x85 and trapeze with guidelines is 45x120.**
- **OK to use small vehicle with crane attached for trapeze set up and breakdown.**
- **Must use plywood when driving on the turf/grass. No exceptions.**
- **Co must avoid all valve boxes when driving on the turf for set up and strike of trapeze.**
- **OK for company to cone off valve boxes to ensure that they are avoided by vehicles.**
- **OK to have background rigs, barricades and other set dressing.**
- **OK to film talent doing acrobats on trapeze.**
- **OK to cater and hold on the west end of the park, west of Riverton.**
- **OK to set up canopies with swamp coolers/misters with power.**
- **OK to use up to half of the parking lot for production vehicles.**
- **Basecamp and crew parking off site.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**

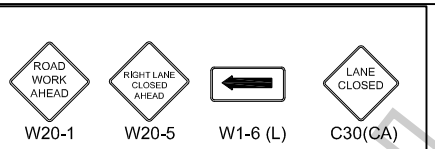
NOT A PERMIT

- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-37032
OPEN 4 BUSINESS PRODUCTIONS – UP ALL NIGHT
(SOUTH WEDDINGTON PARK)

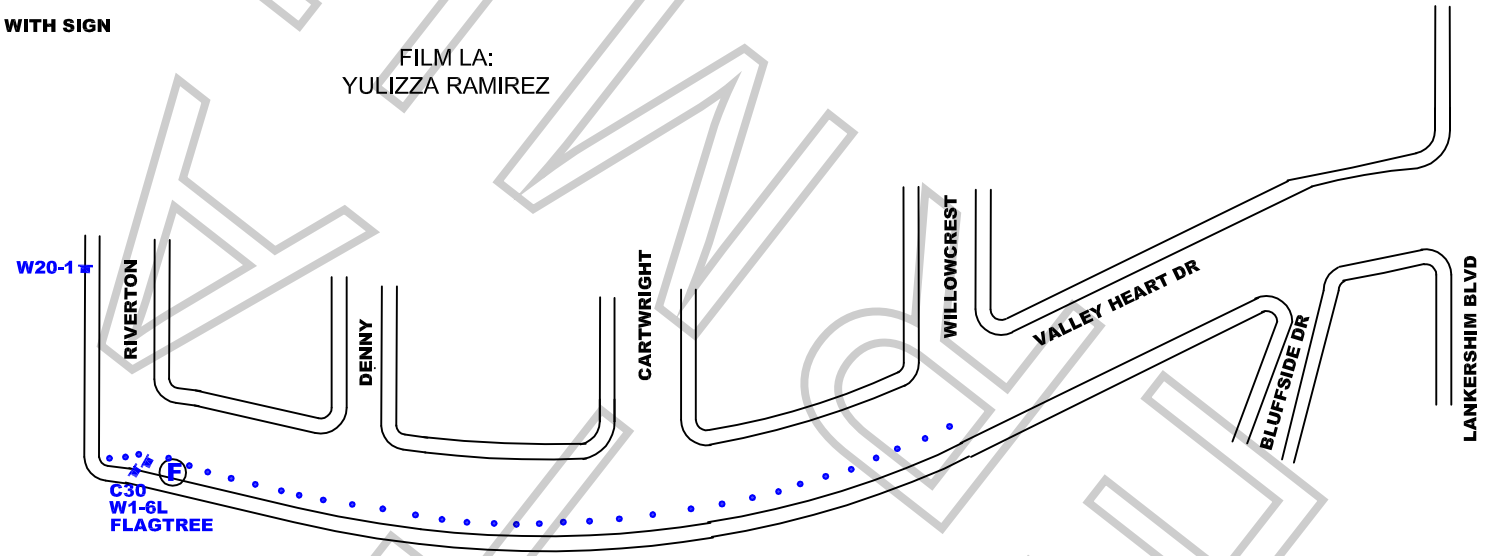
NOT A PERMIT

Permit #F00054893-C



FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM LA:
YULIZZA RAMIREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-8-12 FROM 07:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
OPEN 4 BUSINESS
"UP ALL NIGHT"

PROJECT LOCATION:
VALLEY HEART DR
FROM WILLOWCREST WEST TO THE END
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

FINAL COPY